**Eddie Vedder’s Transcendentalism**

**As seen through the lens of *Into the Wild***

For this project, you will read, analyze and explicate one of the eight songs by Eddie Vedder that make up the soundtrack for the 2007 film *Into the Wild*.

You will work with at least one other person but you may have no more than three people in a group.

**PROJECTS WILL BE DUE AND WILL BE PRESENTED**

**ON THE DAY OF YOUR FNIAL EXAM.**

**Step One:** Choose one of the following songs from the fill Into the Wild (all written and performed by Pearl Jam front man Eddie Vedder).

1. “Setting Forth”
2. “No Ceiling”
3. “Far Behind”
4. “Rise”
5. “Long Nights”
6. “Hard Sun”
7. “Society”
8. “Guaranteed”

**Step Two:** Sign up for your song on Monday, May 14 at 8:00am. Sign up sheet will be on Mrs. Bathchelor’s door. First come, first served (by period).

**Step Three:** Begin preparing your presentation. You will be given half of the period on Monday, Wednesday, and Friday of next week to work with your partners. You will have the whole period on Monday, May 21.

**Step Four: Present your presentation. Dates of presentation are Tuesday, May 22 (second period) and Wednesday, May 23 (third period)**

# **Slide Requirements**

# **(ALSO SUPER IMPORTANT!)**

# **Your presentation must include the following types of slides**

# **1. Title Slide (just 1 slide)**

## Should include group members, title of poem, author of poem, and a relevant graphic (if this graphic is found on the internet, you must cite it on your Works Cited slide! You will be guilty of plagiarism if you do not do this!!!!)

# **2. Song Slide (just 1 slide)**

* Should include the text of the song in its entirety. No explication should be on this slide.

# **3. Explication Slides (multiple slides)**

## Should include the text of the song and your complete explication. You may want to break the song down by stanza, which means you may have multiple song slides.

**4. Transcendental Connection Slides (multiple slides)**

## Should discuss specific references to transcendental thought made in the song.

# **5. What the Song Says (perhaps multiple slides- -the text of these slides will be written in paragraph form)**

## What does your group believe the meaning of the poem is? Why?

## Do a little research. What do the critics say about this song?

# **6. Works Cited Slide (just 1 slide)**

## Must use MLA format

## Must include all resources used in preparing presentation.

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**“Eddie Vedder’s Transcendentalism”**

**Song Analysis Project Rubric**

Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Song chosen:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **Title Slide (shared by both partners)**

1. Complete, with appropriate graphic 5 4 3 2 1

# **Analysis/Content of Presentation (shared by both partners)**

2. Thorough, accurate 10 8 7 6 5

3. Analysis is well-supported w/ textual evidence 5 4 3 2 1

4. Logically organized; elements of analysis

are clearly relevant and parallel (consistent) 5 4 3 2 1

5. Analysis is clearly connected to transcendentalism 5 4 3 2 1

# **Presentation/Performance (will vary according to student)**

6. Preparedness; confidence; enthusiasm;

familiarity w/ material 5 4 3 2 1

7. Reviewed conclusions and support in

logical, systematic way 5 4 3 2 1

**Visual Quality of PowerPoint (shared by both partners)**

8. Logically organized; slides and purpose of 5 4 3 2 1

slides clear to the audience

9. Eye-appealing; effective use of color, font,

shape, size, graphics, and space 5 4 3 2 1

**Total:\_\_\_\_\_\_\_\_\_\_\_/ 50 = \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Comments:**