*Doubt* and *The Crucible* Essay Assignment DUE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DUE TO TURNITIN.COM ON \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BY THE BEGINNING OF THE CLASS PERIOD**

**Requirements**:

Essay must be at least TWO full TYPED pages, double-spaced, Times New Roman, 12-point font. As with any essay, you should include an introduction with a clear thesis (see below), well-developed body (it need not be strictly 3 paragraphs), and a concise conclusion. Your essay should include textual evidence from both pieces in the form of parenthetical citations: (Miller 29) or (Shanley). You must also include a Works Cited Page on a separate page. Feel free to us easybib.com.

In order to use quotations from the film, you may wish to use the following websites to aide you in your search:

<http://www.script-o-rama.com/movie_scripts/a1/doubt-script-transcript.html>

<http://www.imdb.com/title/tt0918927/quotes>

**P R O M P T**

**Prompt:** Construct an essay in which you **compare** the texts *The Crucible* by Arthur Miller and John Patrick Shanley’s *Doubt.* You may wish to consider such concepts as the ones listed below:

**Fairness**

**Justice**

**Doubt**

**Certainty**

**Gossip**

**Reputation**

**Judgment**

**Acceptance**

**Gender**

**Hysteria**

**Pride**

**Honesty**

**Vindication**

**Secrecy**

**Absolution**

**Faith**

**Tradition**

**Fear**

**Deception**

**Perception**

\*\*Remember, to compare means to discuss the *similarities* between two works; notice the prompt does not ask you to discuss the differences.\*\*

**S A M P L E T H E S I S**

Throughout both Arthur Miller’s *The Crucible* and John Patrick Shanley’s *Doubt*, the central characters struggle with doubt and faith as gossip threatens the reputation of both individual and community.

 **This sample thesis references four concepts from the list above: doubt, faith, gossip, and reputation.**

**Now, using the space below, draft THREE possible thesis statements for your essay:**

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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