**Honors Spring 2018**

**Final Exam Breakdown**

Skills:

* Analytic Close and Critical Reading of Passages and Quotations—both from works we’ve read in class and critical (cold) passages
* Essay – this will be in response to a major work of your choice (from this semester)
* Vocabulary usage (lists 7-12)

Texts:

* *Lord of the Flies*
* *Much Ado About Nothing*
* *Of Mice and Men*
* *Book Club Novel*
* *Research and Citing* (i.e. citing, quoting, types of sources, Works Cited Page vs. Bibliography, thesis statements, etc.)
* *How to Read Literature Like a Professor -* be able to apply this to the above texts

Literary Elements you will need to know:

* Characterization
* Conflict
* Theme
* Symbolism
* Allusion
* Mood
* Tone
* Allegory
* Suspense
* Foil characters
* Figurative language
* Irony
* Motifs
* Pathetic Fallacy
* Malapropism

**But how do I study for this???**

Well, to be totally honest, this is hard final to study for because this class is almost entirely skill- and process-based (rather than requiring rote memorization of terms and facts). Ultimately, if you’ve consistently done what you should be doing all semester, you should be fine (*this doesn’t mean don’t study/review!*). If you know you’ve been slacking (depending on Sparknotes, not taking notes during class, relying too much on other people when we do group work, tuning out during/not participating in class discussions, etc.), it’s going to be *extremely* difficult for you to make up for all that at the last minute by cramming.

That said, here’s what I recommend you do:

* Recap major plot points of every text we’ve read this semester.
* Refamiliarize yourself with major turning points and important passages in the texts.
* Apply all above applicable terms.
* Connect literary criticism concepts to all major texts we’ve read.
* Look back over all your notes and handouts; review any handouts/presentation posted to the website
* Review your vocabulary