**UNIT: Voices of the Southern Gothic**

**~CALENDAR~**

**(subject to change)**

 **Monday Tuesday Wednesday Thursday Friday**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *8*Stupid andUnnecessaryDay Off | *9*-Welcome Back!-Introduce Unit: Cormac McCarthy and The Modern Southern GothicHW: Read and annotate the excerpt from *The Crossing* (1994)& obtain a copy of *The Road* | *10*Small Group Activity: *The Crossing*Assign essay for Writer’s WorkshopHW: Construct intro paragraph (make enough copies for each group member—underline thesis!) & obtain a copy of *The Road* | *11*Group critique of intro paragraphs and theses HW: Construct Body 1 (make enough copies for each group member) & obtain a copy of *The Road* | *12*Group critique of Body 1 (referencing thesis throughout)HW: Construct Body 2 (make enough copies for each group member) & obtain a copy of *The Road* |
| *15*No School | *16*Group critique of Body 2 (referencing thesis throughout)HW: Add conclusion paragraph and submit to Turnitin.com (bring ALL prewriting/edits on Wednesday) & obtain a copy of *The Road* | *17*Essays Due to Turnitin.com by 8:00am Begin reading *The Road* together in classHW: 3-46 due Thursday | *18*Discussion: 3-46HW: 47-72 due Monday | *19*Reading DayCourse Recommendation Conferences with Mrs. B |
| *22*Discussion: 47-72HW: 73-89 due Tuesday | *23*Discussion: 73-89HW: 90-114 due Wednesday | 24Discussion: 90-114HW: 115-144 due Friday   | *25*Reading Day | *26*Discussion: 115-144HW: 145-175 due Monday |
| *29*Discussion: 145-175HW: 176-193 due Tuesday | *30*Discussion: 176-193HW: 194-221 due Wednesday | *31*Discussion: 194-221HW: 222-250 due Thursday | *1*Discussion: 222-250HW: 251-272 due Friday | *2*Discussion: 251-272HW: 273-End due Monday  |