**UNIT: Voices of the Southern Gothic**

**~CALENDAR~**

**(subject to change)**

**Monday Tuesday Wednesday Thursday Friday**

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| *8*  Stupid and  Unnecessary  Day Off | *9*  -Welcome Back!  -Introduce Unit: Cormac McCarthy and The Modern Southern Gothic  HW: Read and annotate the excerpt from *The Crossing* (1994)  & obtain a copy of *The Road* | *10*  Small Group Activity:  *The Crossing*  Assign essay for Writer’s Workshop  HW: Construct intro paragraph (make enough copies for each group member—underline thesis!) & obtain a copy of *The Road* | *11*  Group critique of intro paragraphs and theses  HW: Construct Body 1 (make enough copies for each group member) & obtain a copy of *The Road* | *12*  Group critique of Body 1 (referencing thesis throughout)  HW: Construct Body 2 (make enough copies for each group member) & obtain a copy of *The Road* |
| *15*  No School | *16*  Group critique of Body 2 (referencing thesis throughout)  HW: Add conclusion paragraph and submit to Turnitin.com (bring ALL prewriting/edits on Wednesday) & obtain a copy of *The Road* | *17*  Essays Due to Turnitin.com by 8:00am  Begin reading *The Road* together in class  HW: 3-46 due Thursday | *18*  Discussion: 3-46  HW: 47-72 due Monday | *19*  Reading Day  Course Recommendation Conferences with Mrs. B |
| *22*  Discussion: 47-72  HW: 73-89 due Tuesday | *23*  Discussion: 73-89  HW: 90-114 due Wednesday | 24  Discussion: 90-114  HW: 115-144 due Friday | *25*  Reading Day | *26*  Discussion: 115-144  HW: 145-175 due Monday |
| *29*  Discussion: 145-175  HW: 176-193 due Tuesday | *30*  Discussion: 176-193  HW: 194-221 due Wednesday | *31*  Discussion: 194-221  HW: 222-250 due Thursday | *1*  Discussion: 222-250  HW: 251-272 due Friday | *2*  Discussion: 251-272  HW: 273-End due Monday |