**B o o k C l u b s**

**Dracula \* Frankenstein \* Brave New World \* Things Fall Apart**

**Novel Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Your book club meet **10 times between now and Wednesday, May 2.** Three class periods per week (M, W, F) will be given for you to meet; those days are already filled in on the calendar on the back of this page.

For each meeting, **each group member is responsible for** **creating and answering 5 discussion questions** to use for discussion (see bottom of this page). The questions will be handed in to Mrs. B after each meeting. **Your questions and their responses MUST BE TYPED and follow the format below:**

|  |
| --- |
| Name  *Novel Title*  *Date*  Meeting #  Pages:  **Level 2 Questions:**  1. xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx ?    My response:  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  …  (and so on…)  **Level 3 Questions:**  1. xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx ?    My response:  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  (and so on…) |

**REMINDER: The Three Levels of Questioning: (using “Cinderella” as an example…)**

**Level I: Recall--The answer is in the text; explicit, fact; fully and clearly expressed; leaving nothing implied**

**-What were Cinderella's slippers made out of?**

**-How did Cinderella get to the ball?**

**Level II: Analysis/Inference--The answer requires the act or process of deriving logical conclusions from premises known or assumed to be true. Answers depend on what is implied; require analysis and ask how and why, reading between the lines, hidden meaning;** answers are **understood though not directly expressed**

**-Why does Cinderella's stepmother care whether or not she goes to the ball?**

**-Why did everything turn back the way it was except the glass slipper?**

**-Why don't the step sisters like Cinderella?**

**Level III: Synthesis--Go beyond the text and inquire into the value, importance and application of the information presented. These questions need not even mention the specific text**

**-Does a woman's salvation always depend on a man?**

**-What does it mean to live happily ever after?**

**-Does good always overcome evil?**

\*\*\* There will be a section on the Spring Final Exam about your novel. Be sure to read carefully and closely, and use the meetings to address anything that may be confusing about the text.

**Date Assignment Pages/Chapters Due**

|  |  |  |
| --- | --- | --- |
| **Meeting 1:**  **Wednesday, 4/11** | Books chosen and signed-up for | **1st GROUP MEETING: MEET AND GREET & ORGANIZE SCHEDULES** (then use tablets for authorial/historical research) |
| **Meeting 2:**  **Friday, 4/13** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Setting—temporal, social, physical; historical context |
| **Meeting 3:**  **Monday, 4/16** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Setting—temporal, social, physical; historical context |
| **Meeting 4:**  **Wednesday, 4/18** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Main characters and their relationships |
| **Meeting 5:**  **Friday, 4/20** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Main characters and their relationships |
| **Meeting 6:**  **Monday, 4/23** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Emerging motifs and symbols |
| **Meeting 7:**  **Wednesday, 4/25** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Author's style and use of language, and literary devices |
| **Meeting 8:**  **Friday, 4/27** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Conflict—discuss in detail the conflicts that have arisen/are arising |
| **Meeting 9:**  **Monday, 4/30** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** Revisit the main characters and their relationships. How have they changed? What do these changes indicate about the story as a whole? The big picture? |
| **Meeting 10:**  **Wednesday, 5/2** | 4 Level 2 Questions  1 Level 3 Question | **Section Due:**  **Minute-Taker:**  **Additional Topic for Discussion:** The conclusion. Thoughts? What themes did you discover? |

\*\*You will have an independent reading quiz at

* chapter 11 of *Dracula*
* chapter 11 of *Things Fall Apart*
* chapter 12 of *Frankenstein*
* chapter 8 of *Brave New World*